

NEW YORK, MARCH 14, 1889.

NUMBER 324.

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IN PARIS.

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Art Dealer: EIGHTEEN HUNDRED FRANCS, MADAM.

Impecunious but Enthusiastic Collector: EIGHTEEN HUNDRED FRANCS! WHY, THIS IS THE THIRD TIME I HAVE ASKED THE PRICE OF THAT PAINTING WITHIN THREE DAYS AND IT IS A HUNDRED FRANCS MORE EACH TIME I ASK!

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VOLUME XIII.
No. 324.

LIFE.

MARCH 14TH,
1889.



CONCERNING THE NOBILITY.

Mrs. Lyon-Hunter: HOW WAS IT YOU DIDN'T INVITE THE BARON TO YOUR HOUSE BEFORE HE WENT AWAY?

Mrs. Frank: BECAUSE I WAS AFRAID MY HUSBAND MIGHT BE RUDE TO HIM. YOU KNOW HE HATES TO HAVE STRANGERS ASK HIM FOR MONEY.

THE VALUE OF EXPERIENCE.

"I SAY, old fellow," remarked W. Plantaganet Gripp, as he struggled with a strong cigar, "you're married, and have been through the mill. I want your advice. I'm going to propose to-night to the dearest girl in town, and I'll be hanged if I'm not afraid to do it. I'm apt to be shy and embarrassed at criti-

"Oh, yes; I'm young and perhaps as good-looking as the average."

"And with lots of money?"

"Yes, lots of it."

"You're all right. Just begin any way, and the girl will make it easy for you."

HIS PREFERENCE.

BARBER (shaving Farmer Oatcake): Bay rum, sah?

UNCLE ABNER: Naw; but I'll try a little Medford, if you've got it.

A SIMPLE REMEDY.

"DARLING," she said, weeping, "when we were married, five years ago, I never expected to see you coming home at one o'clock in the morning!"

"Well, you wouldn't now, m' dear," he replied, "if you'd only go to sleep earlier."

VENETIAN BLINDS—Italian Counts.

cal moments, and am liable to make a mess of the whole thing."

"H'm!" was the thoughtful reply, "you're young and fairly good-looking."



"While there's Life there's Hope."

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Subscribers wishing address changed will greatly facilitate matters by sending old address as well as new.

OUR contemporary, the *Times*, recently published a dispatch from Chicago concerning an innovation in the province of sport on the part of the fashionable society of the Metropolis of the Lakes, that will be considered with attention wherever man is sufficiently evolved above his primordial tail to devote himself and his energies, as in that former state, solely to the task of amusing himself. The dispatch in question reads:

"Chicago society was 'on its high horse' a night or two ago. The occasion was a ball given by the bachelors and benedicts, at the head of which is Reginald De Koven, son-in-law of Senator Charles B. Farwell, and Hobart Taylor. These two young persons led a german, and then engineered a fox-hunt. A small boy was dressed to represent the fox, the hounds in full cry being represented by twenty young ladies, who chased madly after the fox, following him twice around the room. Mr. Taylor was whipper-in, and Mr. De Koven the hunter, both wearing scarlet coats and velvet caps."

* * *

ALTHOUGH the previous method of fox-hunting customary in Chicago—which is to kill Reynard the day before the hunt, and, when the sport begins, to drag his corpus along a turnpike, in order that the huntsmen may not be put to the inconvenience of jumping or climbing fences, as they might if the fox were at liberty to mark out his own course—is not particularly dangerous, it needs no one to come back from the dead to point out the advantages possessed by the ball-room sport, as described in the *Times*, over that of the field. The new Chicago method deprives fox-hunting of every element of cruelty. Compare the scene suggested by the thought of a pack of hounds bellowing and yelping behind a terrified fox, with the beautiful picture presented by a small boy madly pursued about a ball-room by twenty lovely Chicago girls, with the son-in-law of Senator Charles B. Farwell and Hobart Taylor, in red coats, galloping enthusiastically on their flank! Consider how sensibly the degree of danger is lessened when the risk one runs is of tripping over a train rather than of turning a somersault under a horse over a stone wall!

* * *

BUT there are other reasons why LIFE feels an interest in the innovation of these sportsmen. A few weeks

ago our young Chicago contemporary, *America*, was led to publish an article on "Rich Men's Sons," apropos to some remarks of ours concerning the tendency of the American youth of the present to Anglomania. From this article, which was signed with the initials of Hobart Chatfield Taylor, the whipper-in, who is recorded in the magazine as one of its "regular staff"—as is also the son-in-law of the statesman mentioned in the dispatch—the following wail is emitted:

"Debarred from recognition at home, and denied the position he is entitled to by breeding and education, is it to be wondered that the rich men and their children form a society of their own, and try to forget the ungratefulness of their country by indulging in sports and amusements which are denounced as un-American?"

* * *

ALTHOUGH Mr. Taylor, having constituted himself a spokesman for the American of "breeding and education," might have conformed a trifle more closely to the laws of rhetoric without laying himself liable to the charge of didactic display, he should not be too severely criticised in view of the valuable service he has just rendered to the rich men and their children who form a society of their own, and indulge—or did indulge previously—in sports and amusements that are denounced as un-American. And, in the circumstances, we even feel that a certain measure of credit is due to LIFE in having, perhaps, dropped the seed into Mr. Taylor's gray matter that has germinated to bring forth such rare cerebral fruit; for, obviously, the Chicago fox-hunt is the result of a focus of two ideas—the promotion of innocent amusement for rich men's sons, and the retardation of Anglomania as expressed in English forms of sport.

* * *

AND Mr. Taylor and Mr. De Koven have set an example that it might be well for other journalists to emulate, though it is not every profound thinker who is a man of action as well. We seldom find a Macaulay who is equal to the task of inventing games for, and romping with, his sister's children, as the late Thomas Babington was wont to do. But if every writer who clamors against the evils of the day were to at once set out to reform those evils, as Mr. Taylor and Mr. De Koven have done, there would soon be no evils left to reform.

* * *

WE congratulate Mr. Taylor that he has found a congenial occupation. Although, as we infer from his article on "Rich Men's Sons," he is debarred from recognition at home, and denied the position he is entitled to by breeding and education, owing to the preference shown by the American of to-day for the poor man's son and the progeny of the politician Mr. Taylor need not fear competition from them in the promotion of ball-room sports.

"TEMPORA MUTANTUR."



WHEN you were five and I was seven,
We loved each other dearly;
We kissed—it was a childish heaven
To play at lovers merely!
Full fifteen years and more had sped
(How fast the twelvemonths canter!)
No longer we at lovers *played*,
Ah, "tempora mutantur!"

And you were fairer than the flowers
That loved to grow around you,
A thing to gaze upon for hours—
To dream about, I found you;
But when I begged for childhood's kiss
You laughed in playful banter,
As though it were conclusion, this:
"Ah, 'tempora mutantur!'"

The times are changed, yes, Phyllis, very;
My beard and hair are grizzled;
'Tis sad to wait for Charon's ferry,
And think how life has "fizzled."
The times do change, and so do we,
But I still love you, Phyllis;
And times may change with you and me,
So love don't change "*in illis.*"

W. B. McVickar.



NOT A SUFFERER.

Lord Chumpliegh: AND THEN YOAH—ER—CUSTOM HOUSE DUTIES AW SO DOOCEDLY ABSURD. YOU—ER—SMART AMERICANS CHAWGE HEAVILY FAW AWTICLES OF WEAL UTILITY, WHILE THINGS OF MEAH LUXURY AND NO ACTUAL USE YOU—ER—PERMIT TO ENTAH YOAH COUNTRY FWEE.

Native: THEN WHAT ARE you KICKING AT?



THE LATEST IN DIRECTORY COSTUME.



THE MODERN NAPOLEON.

BY force of arms Napo^{le}on gained Submission to his will; 'Tis with the ledger that I fight, And with this slender quill.

My art of war, my strategy's Bookkeeping intricate; When "experts" o'er these entries rave, I'll be outside the State!

* * *



MARCH having come in like a lamb, and a very damp and nasty one at that, is, of course, expected to go out like a lion, according to the old proverb. March is, perhaps, the meanest month of the year, being half winter and half spring, and containing the bigger part of Lent. It is windy, dirty, and rainy; it is the month when hats blow off and umbrellas turn inside out; it is the month when the diphtherial mildness of returning spring tempts one out insufficiently clad, and beguiles him into pneumonia. Little wonder that gloomy, sullen and pessimistic Aries is the emblem of the month of March.

* * *

THE *North American Review* tries to have scalping done in at least one article in each number. This month the expert is Ignatius Donelly, and the hair lifted belongs to relatives of Delia Bacon.

Better put it back, Mr. Donelly. The Bacons are rather expert with the irons themselves.

* * *

THE recent sermon on the Apostolic succession, by Dr. Morgan Dix, gives glorious promise of what we may expect of the Rector of Trinity, now that his Lenten fury has set in. He seems in fine form, and shows no disposition to mince matters. Parties who like their's strong and hot (as many do) should drop in at old Trinity.

* * *

AND so Sam Randall has "joined" the G. A. R.! Sickness has curious effects on people. Some men, after being so ill as Mr. Randall, would have contracted an

intimacy with the Methodist church. But Mr. Randall's move probably aims at terrestrial, not celestial, results. Does he mean to start a new party, advocating high Protection for half the people and pensions for the rest?

* * *

MRS. STOWE is picking up in health. Look out for the filing of a claim by Mark Twain that it was his prescription that brought her through. Mark also claims to have saved President Smith, of Trinity, from a bishopric.

* * *

ST. LOUIS calls Miss Anderson "long limbed." Louisville speaks of her as "divinely tall." A new example of the truth that beauty lies in the eye of the beholder.

* * *



AFULL line of congratulations are going out to Alexander Battenberg on his escape from entangling alliances with royalty. To have an opera singer that one can call one's own—how much that is preferable to being attached to a princess!

And opera singers are often good providers, too!

* * *

SOME one is trying to get the sale of patent medicines prohibited by statute in Ohio. Who can it be? A doctor? No; for patent medicine in the end must help the doctor's business. An undertaker? Hardly, for obvious reasons. The newspapers? Scarcely; patent medicine advertises. Who then? It must be a scheme of the medicine men to get free advertising.

* * *

THE inhabitants of the Boston Art Museum are greatly agitated over the report that Tony Comstock is about to visit that institution. All of the divinities have ordered blanket bath-robies, except Venus and Hermes.

The former will appear in a Directoire costume of sea-green silk, and the latter, who is very much hurt by the treatment he received at the German Hospital fair at the American Institute Hall in this city, will wear the uniform of a District Messenger boy.



KNOWLEDGE IS POWER, BUT IT'S NOT MONEY.

Miss Penelope Peachblow: WHO IS THAT?

Mr. Jonathan Trump: OH, THAT'S PROFESSOR DIGBY, WHO KNOWS EVERYTHING. HE'S CONSIDERED ONE OF THE MOST PROFOUND SCHOLARS IN AMERICA.

Miss Penelope Peachblow: WELL, WHY DOESN'T HE HAVE HIS HAIR CUT?

Mr. Jonathan Trump: HE CAN'T AFFORD IT."

OVERHEARD ON THE TRAIN.



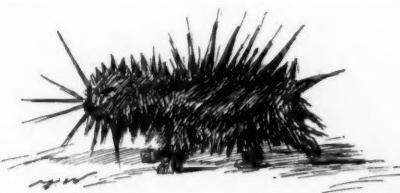
"AH, yes," said the defaulter, on the Montreal train, "this is a hard, hard world," and he lighted a fresh cigar. "A man gets knocked and buffeted about all the way through."

"Is your lot especially hard just now?" queried the other.

"Oh, yes. I've been an honest, hard-working man all my life!"

I've been cashier of that bank for thirty years, and in a moment of forgetfulness I find that I need \$500,000, and I take it, and I am obliged to leave home, friends and country, or I go to jail. Yes, it's hard, it's hard!"

And her woman's heart bled for him.



THIS ONLY ILLUSTRATES THE FACT THAT SOMEBODY THREW WATER ON OUR PET ISLE OF SKYE DURING THE LATE COLD SNAP.



A SET-BACK FOR THE DEACON.

"DON'T YOU KNOW IT IS WRONG FOR LITTLE BOYS TO COAST ON THE SABBATH?"

"NOT MUCH! DIS SNOW COMED DOWN TER DAY, AN' I GUESS IT AIN'T NO SIN SLEDDIN' IN SUNDAY SNOW."

BAD FORM.

BEHOLD the men of nerve, unique and daring,
Who scorn the trite and usual evening dress,
Who scorn to wear what other men are wearing,
Who shine the more, the more they wear the less.

From trousers of extreme conventionality
Back to the costume of the days gone by,
These bold supporters of originality
Sport silk on calf, on foot the buckled tie.

Iconoclasts, may fame crown your endeavor!
"À bas," the shapeless trousers of the day!
"Welcome the beautiful, the grateful ever"—
Be this thy motto, let who will gainsay.

AFTERTHOUGHTS.

But, tell me, what shall haply come to him
Who hath the shapeless, not the shapely limb,
If he retain the ancient style of dress?
Or if, according to this newest fad,
He sports the shorts and silks? I do opine
In either case his form is dev'lish bad!

S. H. H.

"I'M afraid you're going to the bad," as the old hen
remarked to the egg that wouldn't hatch.

TWO OPINIONS.

MISS CLARA (*to Mr. Paperwate, at dinner*): Mr. Paperwate, wiff you have a hot biscuit? I made them myself.

MR. PAPERWATE: Delighted, Miss Clara, and I'm doubtful if one will suffice.

MISS CLARA: Oh, thank you, Mr. Paperwate! Will you you have one, Bobby?

BOBBY: No sir-ree!



The Count: AH, MEES JENNEE, CAN WE NOT CROSSA TO ZE OTHER SIDE OF ZE STREET? ZAT ORGAN-PLAYING I DO SO ABHORR-RH!



The Organ-Grinder. HOLDA, SPAGHETTI! SINCE YOU HAVE GOT UPPA IN ZE WORLD, PAY ME ZAT TICKET-MONEY I LEND YOU TO COME OVER!



LIFE'S GALLERY OF BEAUTIES. No. 9.

ALPHONSO XIII., KING OF SPAIN.

KING ALPHONSO XIII.

ALPHONSO-LEON-FERDINAND-MARIE-JACQUES-ISIDORE-PASCAL-ANTOINE, King of Spain, whose third birthday is soon to be celebrated at Madrid, is one of the most deservedly popular monarchs in Europe. It may be said of King Alphonso, as of no other living ruler, that not an official act of his has ever been received by even one of his subjects with the slightest degree of disapprobation. When we consider, too, that his entire career has been unstained by any moral lapses, that his integrity is above reproach, that not the faintest breath of suspicion has ever been cast upon the purity of his life and conduct, we feel justified in calling him a remarkable king.

The cares of state sit lightly upon Alphonso; and though during his reign he has succeeded in calming the bitter spirit of Spanish faction without estranging one of his courtiers, he never alludes to the subject with any degree of vanity. Taken altogether, Alphonso's character is a remarkable one. He seems animated by a spirit of the most intense optimism, and his gayety and abandon when the most serious of public questions and the most important measures of sovereign policy are uppermost in the thoughts of courtiers and statesmen remind one of Charles II. It is reported that only a few weeks ago, when the Lord High Monki-Monk, Keeper of the Breakfast Rolls and Custodian of the Bath, entered the royal presence attired in purple and gold, and bearing the imperial truncheon, His Majesty broke into a fit of laughter; and when the gorgeous courtier kneeled before him, kicked the truncheon from his grasp and made a desperate effort to pull off one of his gold buttons.

There is one trait of Alphonso's character that will endear him to the Female Suffragists, and is a good omen for the Spanish branch

of that organization. The King has the most implicit confidence in his mother and the other ladies of his court, including even his wet-nurse, Raymunda. He hides none of his actions from them, and confides to them all his secret trials and sorrows. In his mother's judgment he has the utmost reliance, and when ministers of state enter his presence bearing documents of the highest importance, he leaves to Queen Christina the task of reading and signing them, while he laughs and gurgles in the highest glee.

King Alphonso maintains a civil and military household. The civil establishment consists of the governess; the doctors, whose duties are exclusively to relieve the ills the royal flesh is heir to; three major domos; a lady of honor; several pages and footmen, and a score of servants; while the military household is composed of the generals and aides-de-camps of the staff of his late father. The King treats all of these subjects without regard to their rank, indicating only a preference for those officers who wear the most gold braid and the brightest buttons, thus encouraging soldierly qualities.

The daily life of the King of Spain is a model to the profligate monarchs of other countries. He rises at an early hour, and after his bath and breakfast, goes out in the park with his mother; afterward being present at her morning audiences to ministers and members of the royal family. After his dinner at noon he sleeps for two or three hours, and then, if the weather is fine, he drives out accompanied by his guard. He retires promptly at seven o'clock at night.

In recording the virtues of this remarkable king it should not be forgotten that he never partakes of any alcoholic stimulant, nor of any liquids stronger than milk. He has not smoked tobacco for three years, and has never used the vile weed internally.

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ALWAYS ORDER BY NUMBER.

CUSTOMER (*in book-store*): Have you Victor Hugo's "93" in this paper-covered series?

CLERK (*looking over the shelves*): Yes, sir; we have No. 93, but it's not Victor Hugo's; it's one of Miss Gushington's novels.



A GOLD MINE.

NAT GOODWIN of the burlesque stage exists no longer. He has evolved into Mr. N. C. Goodwin, of the "legitimate"; and polite comedy is the histrionic branch to which he will devote his talents hereafter. That he will be successful there is little doubt. Indeed, those who have seen his personation of *Silas K. Woolcott*, in "A Gold Mine," are confident that he is competent to step into the place left vacant by the late John T. Raymond. In any event he will be a favorite.

BUT having put off the old man and put on the new, Goodwin must have felt a sense of restraint on the first nights similar to that suffered by the president of the Rivington Street Chowder Club who accepted Ward McAllister's invitation to the Patriarch's Ball. How could Goodwin, as *Silas Woolcott*, refrain from vaulting over a chair as he entered *Sir Everard Foxwood's* drawing-room? What extraordinary force of will did he exert to prevent himself from cocking his hat over his eye? How did he restrain his impulse to trip up the baronet's pompous butler? And what supernatural power has he been endowed with that he was able to refuse to perform an American scalp-dance when requested to do so by the Hon. Mrs. Meredith; and likewise to walk properly and sedately down the stairs instead of sliding the balustrade? But, however it was done, Mr. Goodwin did it.

No one would ever identify Mr. Goodwin as Nat Goodwin who saw him at the Fifth Avenue Theatre, in "A Gold Mine," unless one had been informed that it was the clown of former times in masquerade. Goodwin's stage manner and make-up are as perfect as if low comedy had never come under his cognizance.

It is hard to be enthusiastic about the play in which Mr. Goodwin made his polite *début*. It has no new characters, no new situations, and the motive is not original. Some of the dialogue is bright, and even witty, but not much thereof. The scene—there is but one scene for the three acts, *Sir Everard Foxwood's* house at Kew—is a moderately good one.

Perhaps here is as good an opportunity as any to protest, in the name of common sense, against the theatre programmes of the present. The Fifth Avenue Theatre's is a particularly flagrant example. Of course, we all want to know who is the author of the play, and who are in the cast. In the present instance, too, the audience was interested, perhaps, to read that E. Hamilton Bell designed the scene, and that J. Sommer Getz and John Sommer "executed" it. But there public interest stopped. What does the man or woman who witnesses the performance of "A Gold Mine" care whether or not the comedy is "produced under the direction of Mr. L. T. McCarty, of the Boston Theatre, by kind permission of Mr. Eugene Tompkins?" (And why his "kind" permission, by the way?) What recks the spectator that the players are under the "management" of somebody or other, and that somebody else is the "business manager," and eke another personage the "assistant stage manager?"

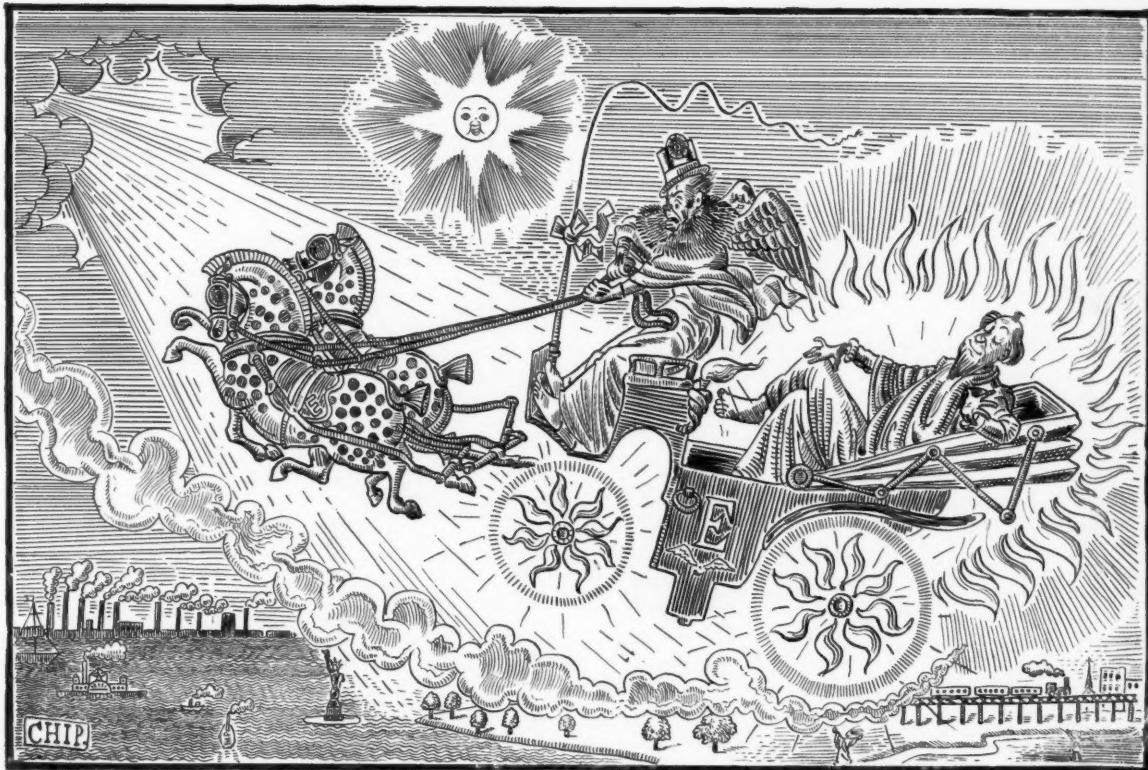
We beg you to reflect, Messrs. Theatrical Managers, before you begin to publish the names of the ushers, the ticket-takers, and the ladies who scrub the floors.

"WHOM the gods love, die young." And the more one sees of the survivors, the more one appreciates the taste of the gods.



VERY LIKELY.

"MAMMA, WHO WAS THAT GIRL WHO SANG SO MUCH?"
"THAT IS LITTLE MISS GAILY. HER FATHER PLAYED HER ACCOMPANIMENTS."
"IS HE 'GAILY THE TROUBADOUR'?"



FROM OUR COLLECTION OF OLD PRINTS.

ELIJAH IN THE FIERY CHARIOT.

WE ALL KNOW HIM.



IF MARRIAGES ARE FAILURES, PERHAPS THE ABOVE WILL GIVE A SLIGHT IDEA OF WHY THEY ARE SO.



IN returning from a symposium the other night I met Chauncey Blankington. I meet him everywhere—at supper, clubs, theatre parties—in fact, everywhere except at his office. He used to be in mining stocks, securities, and Western land speculations; now I am in. Above Fourteenth Street is out of town, nowadays. That's where Chauncey spends all his time. When I call at his office, his bookkeeper gazes on a map of the Snake River Valley country, and to my question regarding Mr. Blankington, he answers that he is "out of town."

Blankington is a good fellow, nevertheless. He earned twelve dollars the first week he was in business. When he

A DISTRESSING MISTAKE.



"WHAT'S DE MATTER WID ME 'R JUMPIN' IN DIS HAMPER AND TAKIN' A FREE RIDE TER DE QUAKER CITY."

"BE TH' POWERS! I MUST BE RATTLED THIS MORNIN'; PUT THE TAG ON THE TRUNK THAT BELONGS ON THE HAMPER, AND FORGOT TO LOCK THE HAMPER. WELL, IT'S ALL RIGHT NOW."

came down to his office in the morning he found that he had been drawn on the Grand Jury. He served six days, at two dollars per day.

His uncle called on him, a few days ago, at the club. Chauncey was still "out." His uncle sat down to wait for him; but it came out all right in the end, for Chauncey went out by way of the servants' door, and drove up in a hansom, fifteen minutes later. The door-keeper will lose his position if it happens again.

Mr. Blankington has his mannerisms. He never goes to his letter-box; he might get a letter, and that would put him to the trouble of answering. He is also very careful about his lodgings. He likes to see a large concourse of people—likes to be among them. My friend Wagley says that in Blankington's house every room is rented except the bath-room.

I saw a prospectus of the Snake River Valley lands recently. Magnificent territory, full of undeveloped resources; all it needs is time and a good man on the New York end. Every day is Sunday with Chauncey just now; by and by, when our mine begins to yield, every day will be hey-day.

John James Meehan.



THE ARRIVAL AT RED DOG.

The Traveler (in a hoarse whisper): EXCUSE ME, GENTS, BUT WILL YER PLEASE RING FER A NAMBULANCE TER CARRY ME TO 'R BAKERY.



THE WAY OF THE WORLD.

THE soldier soldiers for his fame;
The hunter hunts to catch his game;
The preacher preaches well and long;
The singer sings his high-priced song;
The driver drives his cart all day;
The clerk he clerks for weekly pay;
The dealer deals at put and call;
The dude he dudles, that is all;

— *Washington Critic.*

NEWSBOY: Here y' ar! Washington's birthday suppl'ment—ten illustrations 'n' complete novel on sassietty! All the latest scandals!

INTERESTED PURCHASER: And what's that in your other hand?

NEWSBOY: Aw, dat's de paper what gives de suppl'ment.—*Time.*

OLD MR. CANDID (sexton): The minister told me to close the windie, an' I said tu him as how the young leddy wished it open, but says he, "I run this congregation, and no lamb shall be lost from the fold with such a overhanging debt on the church!"—*Time.*

A LONDON dude has been poisoned through sucking the head of his cane. This news will go a long way towards reconciling us to the spectacle of a long-eared, knock-kneed exquisite absently chewing the knob of his stick.—*Melbourne Punch.*

Care
of
The
Hair

Packer's Tar Soap used as a Shampoo will work wonders in curing Dandruff and Itching, and preventing Baldness. 25 cents. Druggists.

Lundborg's
PERFUMES
EDENIA
and
Goya Lily.

"DON'T be in such an awful hurry," said old Uncle Tobias to his nephews and nieces. "You lose a great deal by being in such an awful hurry. Lightnin' might do a great deal more if it wasn't always in such an awful hurry."—*London Til-Bits.*

SCHOOLMASTER'S WIFE: If your sister comes to-morrow with her children, and remains with us a few days, we shall have to fry lots of pancakes, and we have neither eggs nor butter in the house.

SCHOOLMASTER: And we are short of money, besides. But patience; I have an idea. (*At school*): Children, to-morrow I will tell you the beautiful story of Columbus, who discovered America; so each of you will have to bring an egg with you to school. If you don't happen to have any eggs in the house, a little butter will do.—*Fliegende Blätter.*

JAKE: I say, sir, the man that bought that \$15 suit from you yesterday morning has brought it back.

DEALER: Why, what's the matter?

JAKE: He says it ain't wool.

DEALER: It ain't wool! Well, why don't you tell him it is?

JAKE: I did, and he won't believe me.

DEALER: That's too bad! Well, the only thing we can do is to show him where the moths have eaten into it. He didn't notice it yesterday when he took the suit.—*Detroit Free Press.*

"Is Washington's Birthday observed in Texas?" asked a New Yorker, who was visiting San Antonio.

"Observed?" exclaimed the astonished native, "why, it's venerated. It takes four carloads of beer to fill the demand on that sacred day."—*Texas Siftings.*



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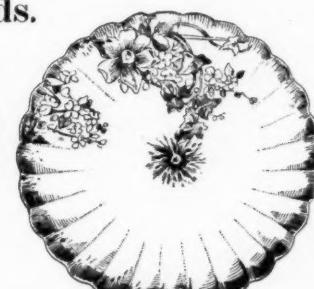
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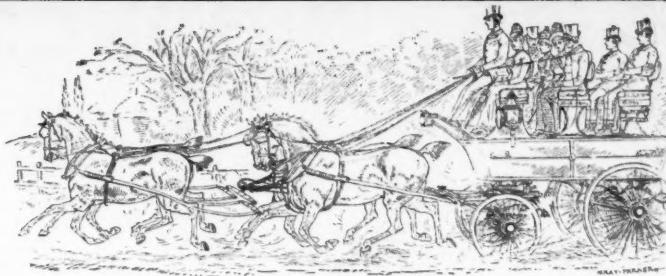
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A FRIEND of mine was speaking to his small pupils of the remoteness of Christ's birth, and then proceeded to ask each of the children how old they were. Each gave her age, until he came to Rosie Moore, who said: "I was six years old the other day, but I could have been borned long ago if I wanted to."—Pittsburgh Press.

MRS. ANGY TUPPER, née GOLDDUST (*after the elopement*): Oh, please, papa, do forgive us. I loved Angy so that I couldn't help it; but I loved you, dear papa, so that I couldn't rest until I had come back to tell you.

PAPA: Well, well! I suppose I must make the best of a bad job. But where's Angy?

MRS. TUPPER: Outside with the cabman. Couldn't you lend your own dear Caramella enough to pay the brute? Poor Angy only had enough for the minister.—Puck.



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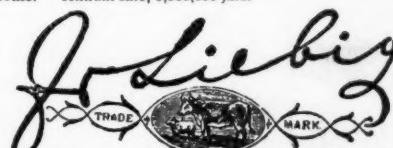
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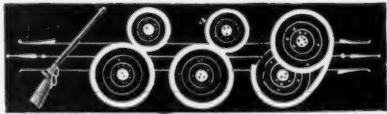
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A BRIGHT youth, undergoing examination, a few days since, for admission to one of the Government departments, found himself confronted with the question, "What is the distance from the earth to the sun?" Not having the exact number of miles with him, he wrote in reply: "I am unable to state accurately, but don't believe the sun is near enough to interfere with a proper performance of my duties if I get this clerkship."—London Tit-Bits.

LITTLE PETER FRAYEDBACK: Say, boss, that's my mother over there, buying slippers.

SHOE-DEALER: Yes?

LITTLE PETER: You tell her that ones made of worsted with padded soles is th' most stylish, an' you gets a free ticket to our next Injun show.—Judge

Roger & Gallet,
PARIS.

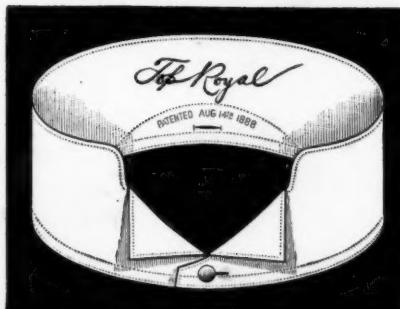
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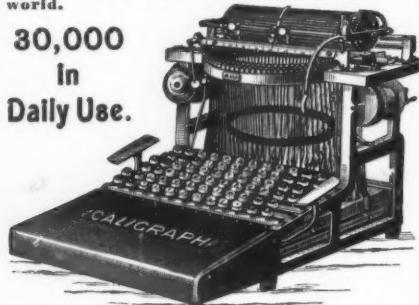
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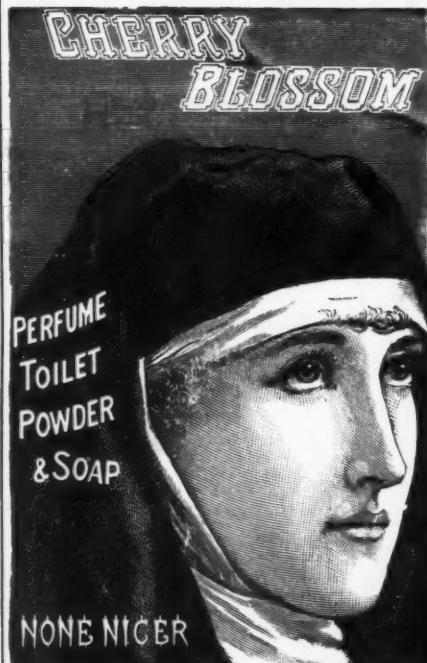


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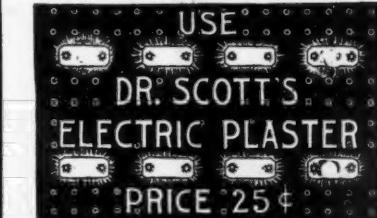
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